

*MedieKultur* is a double-blind peer reviewed journal published biyearly by SMID (Association of media researchers in Denmark). The aim of *MedieKultur* is to contribute to critical reflection and the development of theories and methods within media and communication research. *MedieKultur* accepts papers in English, Danish, Norwegian and Swedish.



Vol. 30, No 57 Digital humanities: Now and beyond (*autumn 2014*)  
Vol. 31, No 58 Bourdieu and the media (*coming spring 2015*)  
Vol. 31, No 59 Big data aesthetics (*coming autumn 2015*)

### : Open call for papers

*MedieKultur* always welcomes contributions dedicated to the study of media and communication. We are particularly interested in articles that promote critical reflection, furthering the development of theory and method within media and communication studies.

### : Call for papers: Researching cross-media communication. Methodological approaches

**Submission deadline: August 1, 2015**

**Publication deadline: Spring 2016**

**Editors: Tem Frank Andersen (guest editor), Kjetil Sandvik, Anne Mette Thorhaug**

While the concept of cross-media communication has most commonly been used to refer to media institutions and their communication strategies, the focus of this issue of *MedieKultur* will be on the user perspective proper and will pose the question: what are the methodological frameworks needed in order to study uses across media?

See the rest of the call at

<http://ojs.statsbiblioteket.dk/index.php/mediekultur/announcement/view/330>

### : Call for papers: Gender and Media Revisited

**Submission deadline: September 1, 2015**

**Publication deadline: Autumn 2016**

**Editors: Tobias Raun & Maja Rudloff (guests editors), Anne Mette Thorhaug**

Media is among the most pervasive and powerful influences on our perceptions of gender(ed) identities and relations. With the evolution of communication technologies and the advent of so-called new media, including social and participatory media platforms, new research areas have developed concerning issues of gender representation/reception. *MedieKultur* invites theoretical, methodological and empirical inquiries into the various intersections between media and gender in the contemporary media landscape.

See the rest of the call at

<http://ojs.statsbiblioteket.dk/index.php/mediekultur/announcement/view/337>